

Over forty-five years of experience as a jazz trumpeter, composer, arranger, lecturer, and music education consultant. Expertise covers a wide range of international musical achievements which includes extensive work as a bandleader, soloist, studio musician, and composer of orchestral compositions, movie scores, and ballets.

### PERFORMANCE HIGHLIGHTS

#### **Jimmy Owens Plus ...**

- Jazz Foundation of America Loft Party (2009)
- The Monk Influence, Celebration of Thelonious Monk's 90<sup>th</sup> Birthday, New School for Jazz and Contemporary Music (2007)
- Fordham University, Bronx History Project, Bronx, NY (2005)
- Tour of Caribbean, Central and South America (1989)
- South American Tour (1983 and 1986)
- Jazz in Grande Motte, France with Jimmy Owens Plus ..., Max Roach and Chico Freeman (1981)
- Tour of North Africa and the Middle East, U.S. State Department (1981)
- Senegal's 20<sup>th</sup> Independence Anniversary Concert and African Tour (1980)
- Western States Arts Foundation Tour (1978 and 1979)
- Manhattan House of Detention Concert Series (1974)
- Yearly European Tours including Italy, France, Spain, Portugal, Denmark, Sweden, Netherlands, England (1972 to Present)
- Kongsberg Jazz Festival, Norway (1972)

#### **Jimmy Owens**

- A Touch of Taylor, Salute to Billy Taylor, New York, NY (2010)
- Celebrating Billy Strayhorn, St. Peter's Church, New York, NY (2009)
- University of Pittsburgh Jazz Seminar, Pittsburgh, PA (2007, 2009)
- Celebrating Billie Holiday, St. Peter's Church, New York, NY (2008)
- Giants of Jazz, South Orange, NJ (2002-2009)

#### **Selected Guest Soloist Performances:**

- Trumpet Summit with Claudio Roditi and Ray Vega, Bern, Switzerland (2007)
- Cab Calloway Tribute, Cab Calloway Orchestra, Tokyo, Japan (2005)
- Dizzy Gillespie Tribute with New York State of the Arts Jazz Ensemble, New York, NY (2005-2007)
- Nathan Davis Jazz Opera, Pittsburgh, PA (2004)
- W.C. Handy 125<sup>th</sup> Birthday Salute, Schomburg Center for Research in Black Culture, New York, NY (1998)
- Disneyland Paris, International Youth Band, Paris, France (1997 and 1998)
- Salute to Frank Wes with Billy Taylor, Benny Powell, Grady Tate, Ted Dunbar, and Lynn Seaton' New York, NY (1997)
- Jacksonville Jazz Festival, Slide Hampton and the Jazz Masters, Jacksonville, FL (1996)
- Tribute to Dizzy, Drew University with James Moody, Al Grey, Art Farmer, Lalo Schiffrin, Madison, NJ (1996)
- 100 Trumpets for Dizzy, Musical Director, Harworth, New Jersey (1993)
- Salute to Jimmy Heath with Kenny Barron, Slide Hampton, Rod Rodney (1990)
- Espoo Big Band with Grady Tate, Elvin Jones, Diane Schuur, Espoo, Finland (1987)
- Wolftrap Celebrates John Birks "Dizzy" Gillespie, Freddie Hubbard, Wynton Marsalis, Jon Faddis, Washington, D. C. (1987)
- Jimmy Owens in concert with painter Al Bright, Colgate University, Hamilton, NY (1985)
- Tribute to Miles Davis, Radio City Music Hall with J.J. Johnson, Ron Carter, Jackie McLean, Roy Haynes and Philly Joe Jones, New York, NY (1983)

- Salute to Louis Armstrong with Dizzy Gillespie, Bobby Hackett, Joe Newman, Ray Nance (1970)

#### **Guest Soloist with Orchestra:**

- BRT Jazz Orchestra, Brussels, Belgium (1988)
- Hamburg Jazz Big Band, Hamburg, Germany (1988)
- Brooklyn Philharmonic Orchestra, Brooklyn, NY (1985)
- Rochester Philharmonic Orchestra, Rochester, NY (1978)
- Hannover Radio Philharmonic Orchestra, Hannover, Germany (1978)
- Skymasters Jazz Big Band, Hilversum, The Netherlands (1978)
- Southern University Symphony Orchestra, Baton Rouge, LA (1977)
- Symphony of the New World, New York, NY (1976)
- Rochester Philharmonic Orchestra, Attica Correctional Institution, Attica, NY (1973)
- Metropole Radio Orchestra, Hilversum, The Netherlands (1968 – 1969, 1972, 1978, 1988)

#### **BAND AND TELEVISION ORCHESTRA MEMBER**

- Black Journal TV, PBS (1974 – 1976)
- David Frost Show, Metromedia (1969 – 1972)
- Dick Cavett Show, ABC (1969)
- Ars Nova Band (1968)
- Dizzy Gillespie Reunion Band (1968)
- Count Basie (1968)
- Duke Ellington (1968)
- Max Roach Quintet (1967)
- New York Jazz Sextet (1967 – 1969)
- Clark Terry Big Band (1966 – 1967)
- Thad Jones-Mel Lewis Jazz Orchestra (1965)
- Herbie Mann (1965)
- Charles Mingus (1964 – 1965)
- Lionel Hampton (1963 – 1964)
- Hank Crawford (1964 – 1965)
- Gerry Mulligan Concert Band (1963)
- Slide Hampton (1962 – 1963)

#### **SELECTED FESTIVAL APPEARANCES**

- Lido Adriano Festival, Italy (2009)
- Sala Fellini Festival, Faenza, Italy (2009)
- Reload Festival, Ferrara, Italy (2007, 2009)
- Valtidone Festival, Pavia, Italy (2007, 2009)
- Cava Manara, Pavia, Italy (2006)
- Novokuznesk Jazz Festival, Siberia (2005)
- Jazz Town Jazz Club, Moscow, Russia (2005)
- World Music Festival, Bahia, Brazil (2005)
- Gratz Jazz Festival, Gratz, Austria (2004)
- Philadelphia Jazz Festival, Philadelphia, PA (1998)
- Cheltenham International Jazz Festival, England (1997)
- Jacksonville, Florida Jazz Festival (1995)
- Wien Jazz Festival, Austria (1991)
- JVC Jazz Festival, New York, NY (1988 – 1998)
- Jamfest, Kingston, Jamaica (1985)
- Pori Jazz Festival, Pori, Finland (1983 – 1986, 2008)
- Nice Grande Parade du Jazz, Nice France (1981 – 1987)
- Moroccan Jazz Festival, Morocco (1981 and 1983)
- Wolftrap, Washington, DC (1980 and 1987)
- Winter Olympics Jazz Festival, Lake Placid, NY (1980)

- Jazz Middleheim, Belgium (1979)
- Atlanta Jazz Festival, Atlanta, GA (1978)
- North Sea Jazz Festival, Netherlands (1976 and 1977)
- Kool Jazz Festival, New York City (1974 – 1986)
- Young Giants of Jazz European Tour (1973)
- Barcelona Jazz Festival, Spain (1973 and 1986)
- Kongsberg Festival, Norway (1972 and 1977)
- Eleventh Ohio Valley Jazz Festival (1972)
- Berlin Jazz Days, Federal Republic of Germany (1967, 1968, 1973, 1976)
- Drum Tour Japan with Art Blakey, Elvin Jones, Tony Williams (1966)
- Newport Jazz Festival: New York City and Rhode Island (1960, 1966 – 1972)
- Monterey Jazz Festival, Monterey, CA (1965 and 1968)

### **SELECTED COMPOSITIONS -FILM, BALLET, SYMPHONY ORCHESTRA, AND JAZZ BAND**

- *Suite Stephanie*, ME, WE and Them Band, Y'All New York, New York, New York (2009)
- *Dear Thaddeus and Roland*, Recorded on *The Masters Return* (2007)
- *Pimps Up, Ho's Down*, HBO-TV Documentary (1998)
- *Hookers at the Point, Part I, Part II*, HBO-TV Documentary (1996 and 1997)
- *MLK Suite*, Martin Luther High School Band, New York, NY (1996)
- *Look Softly*, Skymasters Jazz Big Band, Hilversum, The Netherlands (1994)
- *Sweet Thoughts/Gentle Expressions*, Greensboro Concert Band and Jazz Quartet (1993)
- *Expression of a Feeling*, BRT Jazz Orchestra, Brussels, Belgium (1988)
- *The Jazz Jaleo*, NDR Radio Jazz Orchestra, Hamburg, Germany (1988)
- *Against Great Odds*, Ballet, Rod Rogers Dance Company, New York, NY (1985)
- *Split Second*, Score, Off-Broadway Show (1984)
- *Conversations with Roy de Carava*, Score, PBS-TV Film, New York, NY (1983)
- *Dreamin' My Life Away*, Metropole Symphony Orchestra, Hilversum, The Netherlands (1978)
- *I Want to Live, To Love and To Give*, Hannover Radio Philharmonic, Hannover, Germany (1978)
- *Jazz Fusions*, Ballet, Rod Rogers Dance Company, New York, NY (1977)
- *Come Sunday*, Metropole Symphony Orchestra, Hilversum, The Netherlands (1974)
- *Milan is Love*, Metropole Symphony Orchestra, Hilversum, The Netherlands (1968)

### **FACULTY APPOINTMENTS, SELECTED CLINICS, WORKSHOPS, MASTER CLASSES**

- New School for Social Research, Jazz Program, Adjunct Professor, New York, NY (1990 - Present)
- Howard University, Master Class, Washington, D.C. (2009)
- Duke University, Jazz Workshop Residency, Durham, NC (2007)
- Jazz Mobile Workshop, *How to Practice*, New York, NY (2006)
- Jazz Workshop Residency, Maribor, Slovenia (2004)
- Jazz Workshop Residency, Kanazawa, Japan (2004)
- Jazz Workshop Residency, Bassano del Grappa, Italy (2004 – 2005)
- University of Connecticut, School of Fine Arts, Clinic and Trumpet Master Class (Spring 1998)
- Thelonious Monk Institute, In-Residence Workshops and Master Classes, Los Angeles, CA (Spring 1998)
- City University of New York, Visiting Professor, New York, NY (Spring 1998)
- Greenwich High School, CT, Workshop and Adjudication, Greenwich, CT (1997)
- Youngstown State University, College of Fine Arts, Workshop and Master Class, Youngstown, OH (1997)
- University of Pittsburgh, Clinic and Trumpet Master Class, Pittsburgh, PA (1992 and 1997)
- Oberlin Conservatory of Music, Visiting Professor, Oberlin, OH (1992 – 1993)
- Queensborough Community College, Adjunct Professor, Queensborough, NY (1984 – 1985)
- State University of New York, College at Old Westbury, Adjunct Professor, Old Westbury, NY (1981 – 1986)

- McLennan Community College, Concerts and Workshops, Waco, TX (1978)
- Bennington Summers Jazz Lab, Summer Residency, Bennington, VT (1976)
- State University of New York, Lecture Demonstration and Concert, Stonybrook, NY (1975)

### **PROFESSIONAL AFFILIATIONS**

- International Trumpet Guild (1975 – Present)
- International Association of Jazz Educators (1974 – 2008), Trumpet Chairperson (1974 – 2008)
- B.M.I., Writer/Publisher (1966 – Present)
- Associated Musicians of Greater New York, Local 802, AFM (1958 – Present)
- National Academy of Recording Arts and Sciences, New York, NY (1971 – Present), Board of Governors, Vice President, NYC Chapter (1971)
- American Guild of Authors and Composers, Publisher/Composer (1968 – 1985)
- Mechanical Copyright Protection Society (1967 – 1976)
- MUSE, Jazz Workshop Staff (1968 – 1973)

### **OTHER PROFESSIONAL AFFILIATIONS**

- United States Information Agency, Panelist, Jazz Ambassadors Program with Kennedy Center (1998)
- Thelonious Monk Institute, Artistic Director, Saxophone Competition, Los Angeles, CA (1996)
- Jazz Foundation of America, Inc., Board of Directors, New York, NY (1989 to present)
- National Endowment for the Arts, Jazz Consultant (1984)
- Jazzmobile, Inc., Workshop Program Director, New York, NY (1981 – 1986)
- Massachusetts Arts & Humanities Foundation, Panelist (1977)
- American Arts Alliance, Inc., Executive Committee & Board of Directors (1977 – 1983)
- New York State Council on the Arts, Presenting Organization Panel (1978 – 1981), Arts Music Panel (1975-1978)
- New York Jazz Repertory Company, Musical Director and Board of Directors, New York, NY (1974)
- National Endowment for the Arts, Jazz Panelist (1972 – 1976, 1998, 1990, 2009)

### **HONORS AND AWARDS:**

- 2012 National Endowment for the Arts Jazz Master; A. B. Spellman NEA Jazz Masters Award for Jazz Advocacy (2012)
- Y’All New York Salutes Jimmy Owens (2009)
- Benny Golson Jazz Master Award, Howard University (2008)
- Lifetime Achievement Award, New York Brass Conference (2007)
- Dr. Billy Taylor Humanitarian Award, Jazz Foundation of America (2002)
- Grant for Oral History Project, National Endowment for the Arts (1990)
- Manhattan Borough President’s Award for Excellence in the Arts (1986)
- International Success Award, Marabu Club, Italy (1983)
- Composition Fellowship, National Endowment for the Arts (1980)
- Survival of the Black Artist Award, Howard University, Washington, DC (1980)
- New Leaders for the ‘80s Award, *Black Enterprise Magazine* (1979)
- Presidential Citation, Clark College, Atlanta, GA (1972)
- America Achievement Award, Jazz at Home Club of America (1972)
- International Critics Poll for Talent Deserving Wider Recognition, *Downbeat Magazine* (1967)
- Winner of competition to join Newport Youth Band (1959)

### **SELECTED DISCOGRAPHY**

**As Leader:**

- *Peaceful Walking*, Jay-Oh Jazz Recording, A Division of Jay-Oh Productions, Inc. (2007)
- *Headin' Home*, A&M Horizon Records, SP 729 (1977)
- *Jimmy Owens*, A&M Horizon Records, SP 712 (1976)
- *No Escapin' It*, Polydor, 24-4031 (1970)

**Co-Leader:**

- With Kenny Barron, *You Had Better Listen*, Atlantic Records, SD 1491 (1967); Re-issued (2001) COL-CD-6170

**All-Star Groups**

- *One More – The Music of Thad Jones*, IPO Recordings, Inc., IPOC1007 (2006)
- *One More: The Summary Music of Thad Jones*, Vol 2, IPO Recordings, Inc., IPOC1011 (2006)
- *With Malice Toward None– The Music of Tom McIntosh*, IPO Recordings, Inc., IPOC1005 (2003)

**As Side Musician:**

- Gerald Wilson, *Monterey Moods*, Mark Avenue, MAC1039 (2007)
- Christian Fabian, *The Masters Return*, CAP Records, 1010 (2007)
- Gerald Wilson, *In My Time*, Mark Avenue, MAC1025 (2005)
- Gerald Wilson, *New York New Sound*, Mack Avenue MAC1009(2003)
- Pete La Roca Sims, *Swingtime*, Blue Note, CDP 724385487620 (1997)
- Harold McKinney, *McKinFolk*, Rebirth Inc., RR 240 (1996)
- Kenny Burrell, *The Jazz Heritage All Stars*, Concord, CCD 4731 (1996)
- Mike Longo, *I Miss You John*, CAP 912 (1995)
- Billy Taylor, *Jazzmobile All Stars Taylor Made Recording*, T 1003 (1989)
- Norman Simmons, *13<sup>th</sup> Moon*, MJPC 1003 (1986)
- Polly Podewell, *I'm Old Fashion*, Baybridge Records FEX 26B (1984)
- Norman Simmons, *I'm the Blues*, Milljac Records (1981)
- Mingus Dynasty, *Chair in the Sky*, Elektra TE0248 (1979)
- Bill Barron, *Variations in Blue*, Muse, MR5235 (1978)
- Bill Barron, *Jazz Caper*, Muse, MR5235 (1978)
- Leon Thomas, *Full Circle*, Flying Dutchman Records, FD 101 67 (1973)
- Billy Cobham, *Spectrum*, Atlantic Records, Atlantic SD 7268 (1973)
- *Newport Jazz Festival in New York*, Vol. 1 & 2, Cobblestone Records, CST 9025 (1972)
- Billy Taylor, *OK Billy*, Bell Records, 6049 (1970)
- Billy Harper, *Capra Black*, Strata-East, SES 19739 (1969)
- Archie Shepp, *For Losers*, Impulse, AS 9188 (1969)
- Ars Nova, *Sunshine and Shadows*, Atlantic, SD 8221 (1969)
- Willie Bobo, *A New Dimension*, Verve, V6-8722 (1968)
- Dizzy Gillespie, *The Dizzy Gillespie Reunion Band*, MPS 15 207 (1968)
- Hubert Laws, *Law's Cause*, Atlantic, SD 1509 (1968)
- Archie Shepp, *The Way Ahead*, Impulse, A-9170 (1968)
- Gary Bartz, *Libra*, Milestone, MSP9006 (1967)
- Jaki Byard, *On the Spot*, Prestige, 7524 (1967)
- James Moody, *Moody and the Brass Figures*, Milestone, 9005 (1966)
- Herbie Mann, *New Mann at Newport*, Atlantic, SD 1471 (1966)
- Gerald Wilson, *The Golden Sword*, Pacific Jazz, PJ 1011 (1966)
- Herbie Mann, *Today*, Atlantic, 1454 (1965)
- Charles Mingus, *Music Written for Monterey*, JWS 0013; 0014 (1965)

**PUBLICATIONS and INTERVIEWS:**

- Jimmy Owens. *Remembering Jamil Nasser*, JazzTimes.com (2010)
- Jimmy Owens. *How the Jazz Artist Practices, In Early 20<sup>th</sup> Century Brass Idioms*, Scarecrow Press (2009)
- Jimmy Owens. *Jonah Jones: Then and Now In The Jazz Artist*, New York, Vol. 1 (Spring 1998)

- Jimmy Owens. *Copyright Law and Protections* In *Arts Midwest Jazz Letter*, Minneapolis, MN (Spring 1991)
- Jimmy Owens, *Billy Taylor: American Jazz Master* In *Journal of the International Association of Jazz Educators*, Manhattan, KS (Winter 1991)
- Jimmy Owens Interview *Jazz Improv Magazine*, Vol 8, #1 (2008)
- Jimmy Owens Interview: *How the Jazz Artist Practices*, Allegro/Local 802 AFM (2008)
- Jimmy Owens Interview: *His Own Sound*, Allegro/Local 802 AFM (2008)
- Jimmy Owens Interview by Larry Ridley, The National Jazz Museum, New York, NY (2007)
- Jimmy Owens Interview *Jazz Improv Magazine*. Vol. 3, #3 (2001)
- *Haywood Henry* Interview by Jimmy Owens *Artist and Influence*, Hatch-Billops Collection, Inc., New York, NY Vol. XI. (1991)
- *Panama Francis* Interview by Jimmy Owens *Artist and Influence*, Hatch-Billops Collection, Inc., New York, NY Vol. IX. (1989)
- *Dizzy Gillespie* Interview by Jimmy Owens *Artist and Influence*, Hatch-Billops Collection, Inc., New York, NY Vol. II. (1981)
- Jimmy Owens. *Publishing Music on Your Own* In *Art and the Law*. New York, NY ( Fall 1975)

### **EDUCATION:**

- Masters of Education (M.Ed.), University of Massachusetts, Amherst, MA (1975)
- Private composition studies with Henry Brant, New York, NY (1965 – 1966)
- Private study on trumpet with Carmine Caruso (1961 – 1963) Dr. Donald Byrd (1958 – 1960)
- High School of Music and Art, New York, NY (1961)